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ギヴン







# ギヴン 6

given

キツナツキ





**MURATA UGETSU**

A genius violinist active in Japan and overseas. He had been dating Akihiko since their high school days, but recently broke things off and parted ways. Is interested in Mafuyu's talent.



**NAKAYAMA HARUKI**  
**<BA.>**

A Graduate student who goes to the same University as Akihiko. Leader of the band 'Given' as well their mediator=mom. After several twists and turns, he's just started dating Akihiko.



**SATOU MAFUYU**  
**<GT.&VO.>**

Attends the same high school as Ritsuka. Possesses an impressive singing voice. After he got Ritsuka to repair his broken guitar—a memento of his late childhood friend and ex-boyfriend, Yoshida Yuki—Mafuyu grew attached to Ritsuka.



**KAJI AKIHIKO**  
**<DR.>**

University student. Violin major. Can more or less play the guitar and bass. His armour of muscle, which was built by laborious training at part-time jobs, is Ritsuka's object of admiration.



**UENOYAMA RITSUKA**  
**<GT.>**

A guitarist with skills unattributed to high school students. Caring, compassionate, and enthusiastic. Somewhat unfamiliar with the ways of love. Mutually in love with Mafuyu. A bonafide kid brother who has been thoroughly trained by his older sister Yayoi.

High school student Uenoyama Ritsuka was stunned by Satou Mafuyu's singing voice when he heard him sing by coincidence.

Ritsuka then invited Mafuyu to join him, Kaji Akihiko, and Nakayama Haruki as their band's vocalist, and began composing music with the intention of performing live. But Mafuyu, who was in charge of writing the song lyrics, was unable to complete it.

In the past, Mafuyu lost his childhood friend-turned-lover, Yuki, because of a few harsh words he spoke during an emotional outburst. As a result of which, he'd become unable to give voice to his feelings.

However, as if experiencing a breakthrough on the day of their performance, Mafuyu sang by pouring out all his emotions into the song, and their performance was a huge success.

At the same time, Ritsuka became aware of his own feelings for Mafuyu and kissed him off-stage. The pair began dating soon after. Then, the quartet took a step forward as the band 'Given', aiming to participate in a music festival next.

Haruki, the Eldest member/leader of the band, had been secretly in love with fellow band member Akihiko, but Akihiko couldn't sever ties with his housemate and ex-boyfriend—the genius violinist, Murata Ugetsu.

Feeling cornered by the stalemate of his relationship with Ugetsu, Akihiko assaults Haruki.

Yet being simply unable to stand by and watch Akihiko in so much pain, Haruki reaches out to him—only to have his heart further broken when Akihiko rejects even that.

However, Akihiko once again realizes his true feelings towards music because of 'Given', and he tells Ugetsu—who'd come to listen to their performance at the fest—about his decision to break up with him. Then, he begins putting his heart into band activities, and even the violin, which he'd been running away from.

After winter, Akihiko participates in a Violin contest in the Spring and finally confesses his love to Haruki, and the two become a couple.

Around that time, the contest winners who 'Given' lost to—and Mafuyu's childhood friends—Hiiragi and Shizusumi are...??



**KASHIMA HIIRAGI**  
«BA..&VO.»

Childhood friends with Mafuyu and Yuki. He and Ritsuka are natural enemies.



**YAGI SHIZUSUMI**  
«DR.»

Childhood friends with Hiiragi, Mafuyu, and Yuki. Hiiragi's babysitter.

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**HARUKI'S  
OLDER SISTER  
(BUBBLY  
PERSONALITY) ①**



# HARUKI'S OLDER SISTER (BUBBLY PERSONALITY) ②







A TYPICAL  
PRACTICE DAY



\*T/N: DONBURI





## Band intro



### ◀ KASHIMA HIIRAGI BA.&VO.

Wasn't involved in music composition or writing lyrics when Yuki was in the band.

Currently, the band's original tracks are all Hiiragi's own compositions.

A prolific songwriter who's the type to churn out songs one after another.

Believes catchy songs can conquer the world.

Understands the market and possesses the temperament of a genius.

### △ PRECISION BASS

While he did strike a good balance with Yuki, he also thought that the bass was bulky yet cute, which is another reason why he chose it.

### YAGI SHIZUSUMI DR. ▶

A drummer who silently matches with the band.  
Able to adhere to the kind of sound Hiiragi wants to achieve.

Has an artisan's temperament.  
The person himself doesn't listen to anything but instrumentals.



(SUPPORT GT.)

### ▲ UENOYAMA RITSUKA

A pitiful temporary guitarist.  
Skilled enough to match with anyone  
—Which is now backfiring.







syh\_hiragi



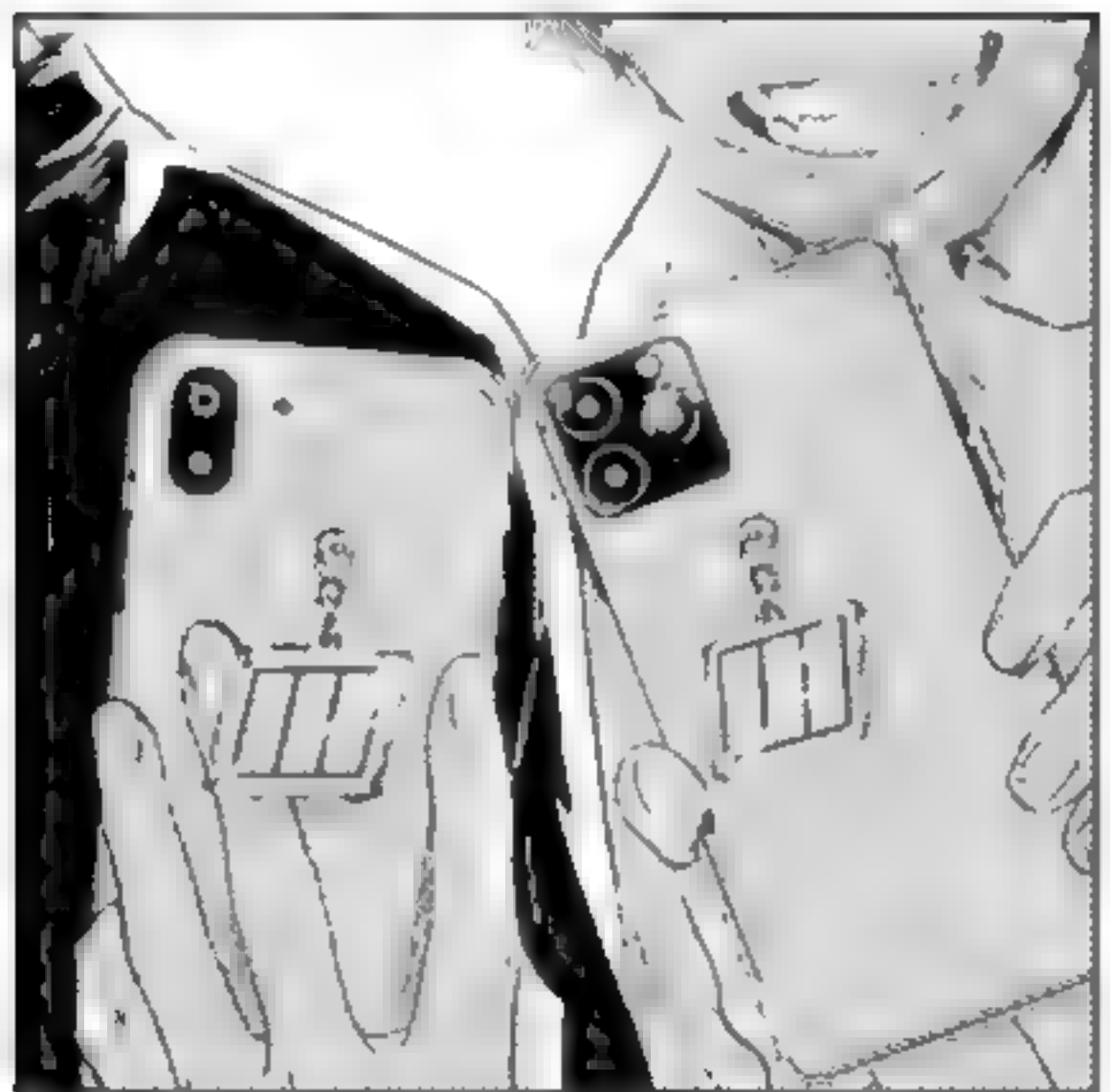
(R) major debut (R)

Band T shirts now on sale online!





syh\_hilragi



Got Shizu to use the smartphone case as we l.





chashuyatake

...





WHY DO YOU  
ONLY JOIN IN  
DURING TIMES  
LIKE THESE?!







DEKI'S RARE  
FUNNY MAN\*  
MOMENT



\*T/N: BOKE/FUNNY MAN OF THE COMEDY DUO.



UNIFORM..  
—GH!.....  
(DESTRUCTIVE  
POWER)



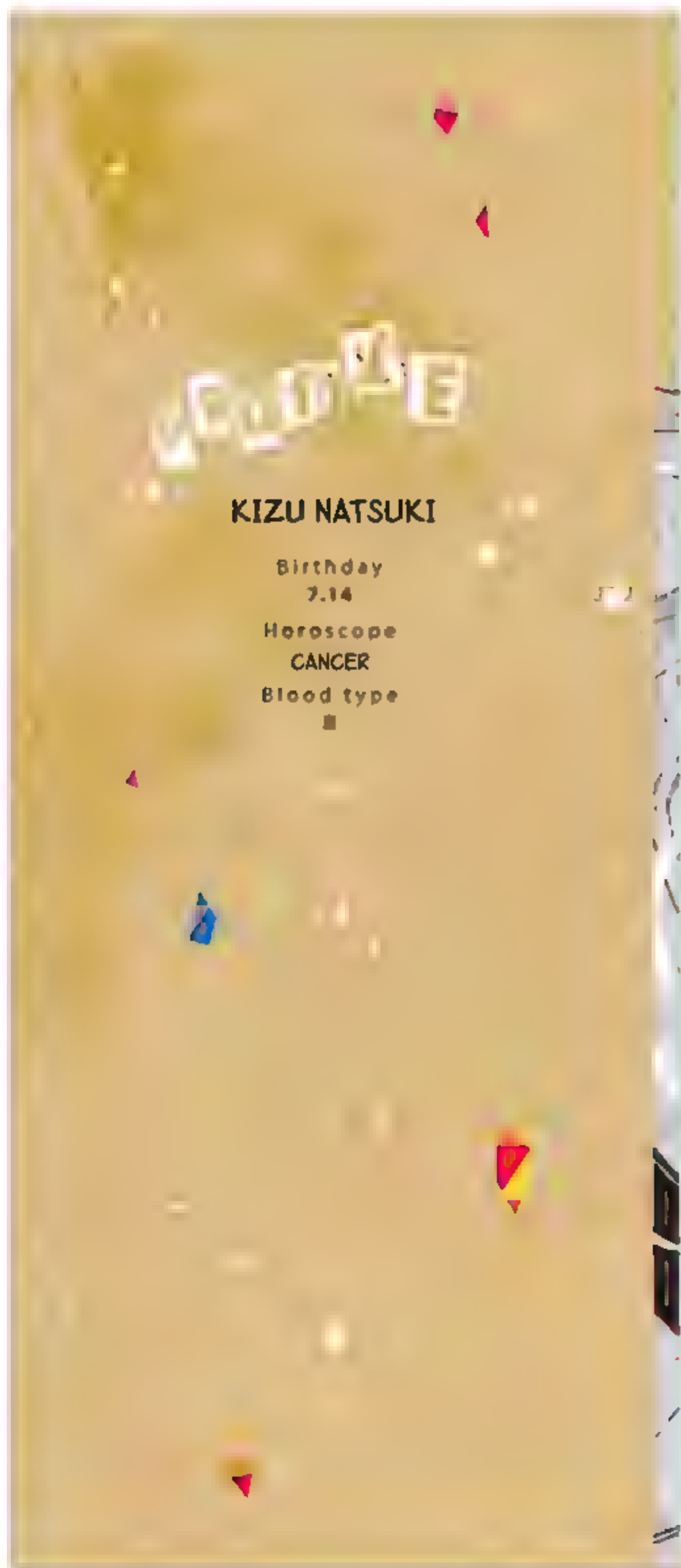




#### 初 出

ギヴン given	code.EX_1	Chéri+ 2019年3月号
	終mix_1	Chéri+ 2019年5月号
	終mix_2	Chéri+ 2019年7月号
	終mix_3	Chéri+ 2019年11月号
	終mix_4	Chéri+ 2020年1月号
	終mix_5	Chéri+ 2020年5月号
	終mix_6	Chéri+ 2020年7月号
	番外編	Chéri+ 2019年9月号
春樹姉(陽キャ)①		描き下ろし
春樹姉(陽キャ)②		描き下ろし
とある日の練習日		描き下ろし
バンド紹介		描き下ろし
なんでお前こういう時だけ乗ってくんの!?		描き下ろし
植木の貴重なボケ回		描き下ろし
制服——ッ……(破壊力)		描き下ろし

# EXTRA PAGE



「dust jacket flaps」



# EXTRA PAGE



Even though Given lost the contest, they're contacted by industry professionals inviting them to debut. And Ritsuka, who has no doubts about continuing with the band alongside Mafuyu, naturally asks him about it, but Mafuyu holds off on giving his response.

Ritsuka, who is utterly flabbergasted, is approached by Mafuyu's childhood friend Hிரagi, who requests him to play guitar for his band temporarily. However, that's not all that's requested of him.....?!

New developments in the hottest alternative love story!

As always,

Bonus!  
A tour of  
the locations  
in the story



## ▲ From Hiiragi mix\_1,

Machida The play house

The live house which is also shown in the anime, actually exists, and if you visit, perhaps Given fans will be treated well.

## From Hiiragi mix\_4 ►

The melancholic torii archway in Machida.

Huh... so emo~!!! And just for that reason, it was used as a background in the scene.

The entrance illustrated in  
Hiiragi mix\_1 and Hiiragi mix\_5

That's in front of the Machida station.





# EXTRA PAGE



**THE FOLLOWING  
COMIC IS THE DIGITAL  
EDITION BONUS♪**

SHINSHOKAN



# VIRTUAL DRINKING SESSION in GIVEN





# GIVEN

**VOL.6**  
**KIZU NATSUKI**

CHAPTER  
**VOLUME BONUS**

Raws, Translation  
*Shinymixedbag*

Cleaning, JP proof  
*Maou-shoujo*

Eng proof  
*Moonriver*

Typesetting, Editing  
*Josephin*

QC  
*Shiroku*

